

The background features a minimalist design with large, overlapping organic shapes in yellow and orange. These shapes include a large yellow triangle at the top left, a smaller orange triangle above it, a large yellow circle in the center, a large orange circle below it, and a small orange triangle at the bottom left.

AUSTRALIA  
Mipty 2014



## **SCREEN AUSTRALIA AT MIPTV**

**Graeme Mason** CEO

**Susan Wells** Investment Manager, Drama

**Maha Ismail** Marketing Executive, TV & Online

**Stand P-1.B96/P-1.C95**

**T 04 92 99 82 03**

[marketing@screenaustralia.gov.au](mailto:marketing@screenaustralia.gov.au)

# Australians at MIPTV



Australian screen content has entertained, intrigued, challenged and delighted audiences around the world for decades. Our industry comprises many skilled professionals, who have substantial international production experience and an in-depth understanding of the marketplace.

Australian companies work across all genres including children's, documentary, drama, animation, features and digital media. They know how to raise finance and how to deliver quality programs designed for international audiences. Australians love to tell good stories: *stories that travel with you.*

Profiled here are Australian film, television and digital media production companies as well as distributors, sales agents, buyers and other specialist providers.

It gives me great pleasure to introduce you to the Australian companies doing business at MIPTV 2014.

**Graeme Mason**  
CEO, Screen Australia

A handwritten signature in black ink, appearing to read "Graeme Mason".

# 1440 Productions

1440 Productions is an independent production company that creates alternative, exciting and engaging content for the youth market.

## GENRES

Children, Documentary/Education, Drama,  
Interactive Digital Media

## LOCATION

Screen Australia stand



## PROJECTS

### *In development*

### **Heart & Soul**

Documentary/Education  
series 2, 13 x 26 min

### **Dig Deep Creek**

Children, 26 x 26 min

## AT MIPTV

**Kristy Fuller** Managing Director

**M** +61 409 935 232

[kristy@1440productions.com](mailto:kristy@1440productions.com)

[www.1440productions.com](http://www.1440productions.com)

# ABC Commercial



ABC Commercial is responsible for the management of a range of media businesses delivering products and services to the global marketplace. We make and distribute content under the renowned and highly successful ABC DVD and ABC for Kids labels. Our diverse catalogue is available for distribution across all rights and delivery platforms.

## GENRES

Animation, Children, Documentary/Education, Drama, Feature, Lifestyle, Interactive Digital Media, Current Affairs, Factual, Sports, Natural History, Arts/Music, Comedy, Formats

## LOCATION

Stand P-1.C86/P-1.C95

## PROJECTS

### *Completed*

#### **Opera Australia on the Harbour**

Arts/Music, 130 min, 142 min

#### **Parer's War**

Drama, 100 min

#### **Stone Cold Justice**

Other, 45 min

#### **72 Dangerous Animals Australia**

Factual, 12 x 45 min

#### **Boomtown West**

Factual, 6 x 27 min

#### **Enigma Man – A Stone Age Mystery**

Factual, 57 min

#### **Kids on Speed?**

Factual, 3 x 55 min

## AT MIPTV

**Sharon Ramsay-Luck** Head, ABC Sales and Business Development

**M** +61 417 451 295

ramsay-luck.sharon@abc.net.au

**Jessica Ellis** General Manager, DVD & Digital Sales

**M** +61 410 486 294

ellis.jessica@abc.net.au

**Anne McGrath** Sales Manager, Europe

**M** +44 77 7034 8332

anne@abclondon.org

**Scott Kimpton** Sales Manager, Newscaff, Middle East, Inflight

**M** +61 467 724 308

kimpton.scott@abc.net.au

**Robyn Campbell** Sales Manager, Asia, Australia & New Zealand

**M** +61 413 187 110

campbell.robyn@abc.net.au

[www.abccommercial.com](http://www.abccommercial.com)

# Arclight Films



Arclight Films is one of the world's leading international sales companies. Arclight Films has sold over 150 motion pictures including Best Picture Oscar® winner *Crash*, and Golden Globe® Best Picture nominee *Bobby*. Arclight Films also encompasses labels Darclight Films and Easternlight Films, with offices in Los Angeles, Sydney and Beijing.

## GENRES

Feature

## LOCATION

Stand P-1.H19, P-1.J17

## PROJECTS

### ***Completed***

### **Wolf Creek 2**

Feature

### **Dinosaur Island**

Feature

### **Around the Block**

Feature

### **Mystery Road**

Feature

## AT MIPTV

**Elliot Tong** Head, Asian Sales & Acquisitions

**Ryan Hamilton**

[www.arclightfilms.com](http://www.arclightfilms.com)

# Australian Children's Television Foundation

The Australian Children's Television Foundation (ACTF) is a national children's media production and policy hub. We help develop children's television policy; distribute and invest in Australian children's television series; support new, innovative and entertaining children's media; and develop valuable screen resources for the education sector.

## GENRES

Animation, Children, Documentary/Education

## LOCATION

Stand P-1.B89



## PROJECTS

### ***Completed***

#### **MY24**

Documentary/Education, 13 x 24 min

#### **Bushwhacked!**

Documentary/Education, series 2  
13 x 26 min

#### **The Worst Year of My Life, Again!**

Children, 13 x 24 min

#### **World Animal Championships (WAC)**

Documentary/Education, 52 x 24 min

## AT MIPTV

**Timothy Hegarty** International Sales Manager  
[tim.hegarty@actf.com.au](mailto:tim.hegarty@actf.com.au)

**Roberta Di Vito** International Sales Manager  
[roberta.divito@actf.com.au](mailto:roberta.divito@actf.com.au)

**Andrew Ma** Legal & Policy Manager  
[andrew.ma@actf.com.au](mailto:andrew.ma@actf.com.au)

**Rolf Ernst** Sales Agent – Germany  
[ernst\\_rolf@web.de](mailto:ernst_rolf@web.de)

# Beyond Distribution

Beyond Distribution has been a leading independent distributor of world-class television content since 1984, with a team based in London, Dublin and Sydney. Beyond's name is synonymous with programmes of broad commercial appeal to television audiences worldwide and the catalogue comprises over 4,000 hours of top quality and multi-award winning programming.

## GENRES

Animation, Children, Documentary/Education, Drama, Feature, Lifestyle, Reality, Variety, Crime, Sport

## LOCATION

Stand R7.A15



## PROJECTS

### *Completed*

#### **Airshow**

Factual/Reality, 8 x 60 min

#### **Hillbilly Preppers – Atlanta**

Factual/Reality, 6 x 30 min

## AT MIPTV

### **Mikael Borglund** CEO & MD

**M** +61 418 245 223

mikael\_borglund@beyond.com.au

### **Michael Murphy** General Manager

**M** +353 87 637 4109

michael@beyonddistribution.com

### **Yvonne Body** Head of Acquisitions

**M** +44 7710 446 283

yvonne@beyonddistribution.com

### **Munia Kanna-Konsek** Head of Sales

**M** +44 7809 398 876

munia@beyonddistribution.com

[www.beyonddistribution.com](http://www.beyonddistribution.com)

# Broken Arrow Media



Broken Arrow Media is a specialist producer and distributor of high quality sports magazines, series and documentaries.

## GENRES

Lifestyle, Sports

## LOCATION

Screen Australia stand

## PROJECTS

### *Completed*

#### **Mission: Brasil 2014 World Cup**

Other, 26 x 25 min

#### **Driver's Seat**

Other, 13 x 25 min

#### **Shifting Gears**

Other, series 2, 13 x 25 min

## AT MIPTV

**Brett Hughes** Company Director

**M** +61 432 664 901

brett@brokenarrowmedia.com

[www.brokenarrowmedia.com](http://www.brokenarrowmedia.com)

# CJZ



CJZ has developed an international reputation as an innovative and eclectic production company. CJZ is Australia's largest independently owned producer, specialising in original content across all genres. CJZ is committed to producing compelling programming for a wide national and international audience.

## GENRES

Children, Documentary/Education, Drama, Lifestyle, Reality,

## LOCATION

Screen Australia stand

## PROJECTS

### *Completed*

#### **Go Back to Where You Came From**

Documentary/Education, series 2  
3 x 60 min

#### **Jabbed: Love, Fear and Vaccines**

Documentary/Education, 90 min

#### **Two Men in China**

Documentary, 3 x 60 min

### *In development*

#### **Gina**

Drama, 2 x 90 min

## AT MIPTV

### **Matt Campbell** CEO

**M** +61 404 443 582  
[mattc@cjz.com.au](mailto:mattc@cjz.com.au)

[www.cjz.com.au](http://www.cjz.com.au)

# Criya Australia



Criya Australia is a worldwide media company with offices in India and Australia. We specialise in VFX, commercials, and 2D and 3D animations.

## GENRES

Animation, Children, Documentary/Education, Drama, Feature

## LOCATION

Screen Australia stand

## PROJECTS

### *In development*

### **Club Sandwich**

Animation, 26 x 11 min

### **Kurra Burra**

Animation, 52 x 11 min

## AT MIPTV

**Ram Sarangapani** Managing Director

**M** +61 402 436 921

rams@criya.com.au

[www.criya.com.au](http://www.criya.com.au)

# David Adams Films Group

With 25 years of documentary production experience, David Adams Films Group (DAFG) brings together a unique team of filmmakers, 3D and immersive designers, and integrated marketing specialists. In addition to producing documentary series for television, DAFG is currently working with international museums and galleries to design 3D/360 degree immersive installations and exhibitions, with fully integrated social and commercial marketing strategies.

## GENRES

Documentary/Education

## LOCATION

Screen Australia stand



## PROJECTS

### *In development*

#### **Conquest of the Nile**

Documentary/Education, 6 x 52 min

#### **Leakey's Dangerous Idea**

Documentary/Education, 6 x 52 min

#### **Sacred Trades**

Documentary/Education, 6 x 52 min

#### **Boat – The Story of the Surf Boat**

Documentary/Education, 2 x 52 min

## AT MIPTV

### **David Adams** Head of Production

**M** +61 411 173 615

david@davidadamsfilms.com.au

# THE ROAD TO BRASIL



## DSI by Inverleigh

DSI by Inverleigh is the world leader in non-live sports entertainment programming, with over 150 broadcast partners worldwide. DSI has a package of lead-up and preview programs for this year's biggest television event, the football World Cup, plus our range of innovative sports entertainment programs launching at MIPTV.

### GENRES

Sport, Entertainment, Lifestyle

### LOCATION

Stand P-1.L66

### PROJECTS

#### *Completed*

#### **The Daily Update, Brasil 2014 – World Cup Updates**

Sport, 40 x 4 min

#### **The Secret Lives of Sport**

Sport, 22 x 30 min

#### **Play of the Day**

Sport, 366 x 1 min

#### **Perfection – The Most Inspired**

#### **Moments in Sport**

Sport, 26 x 30 min

### AT MIPTV

#### **Matt Whytcross** Director

**M** +61 449 955 454  
whytcross@dsi.tv

#### **Peter Wraith** Director

**M** +61 424 323 644  
wraith@inverleigh.com

#### **Brendon Oliver** Sales Manager

**M** +61 488 554 241  
brendon.oliver@dsi.tv

#### **Penny O'Brien** Sales Manager

**M** +61 434 123 551  
penny.obrien@dsi.tv



# EasyTrack Developments

EasyTrack is a system that has been designed for the television industry for the capture, processing and reporting of acquisition/distribution activities. EasyTrack also handles all your sales, rights and accounting activities.

## LOCATION

Screen Australia stand

## AT MIPTV

**Christian McGowan** CEO

**M** +61 414 391 371

[cmcgowan@easytrackdevelopments.  
com](mailto:cmcgowan@easytrackdevelopments.com)

[www.easytrackdevelopments.com](http://www.easytrackdevelopments.com)



# Elevator Entertainment

Elevator Entertainment is a transmedia production company interested in exploring new ways to connect to our audience and each other.

## GENRES

Interactive Digital Media

## LOCATION

Screen Australia stand

## PROJECTS

***Completed***

**Habitat**

Interactive Digital Media

## AT MIPTV

**Kylee Ingram** Director

kylee@elevatorentertainment.com.au

[www.elevatorentertainment.com.au](http://www.elevatorentertainment.com.au)

# Endemol Australia



Formerly known as Southern Star Entertainment, Endemol Australia is a leading producer of drama, entertainment and children's television. It houses world-renowned drama creators and producers, and a team of the country's most experienced producers of non-scripted entertainment, comedy and children's television programs. Endemol Australia is also breaking new ground in its digital entertainment innovations, creating viewing companion apps and driving online content to complement its television programming slate.

## GENRES

Animation, Children, Documentary/Education, Drama, Lifestyle, Interactive Digital Media, Reality, Variety

## LOCATION

Stand R8.E15

## PROJECTS

### *Completed*

### **Offspring**

Drama, series 5, 13 x 60 min

### **Hairy Legs**

Children, 52 x 30 min

### **In Your Dreams**

Children, series 2, 26 x 30 min

### **Gallipoli**

Drama, 8 x 60 min

## AT MIPTV

### **Janeen Faithfull** CEO

jfaithfull@endemol.com.au

### **Nathan Gibbs** Development Executive

ngibbs@endemol.com.au

### **Noel Price** Executive Producer –

Children's  
nprice@endemol.com.au

# Essential Media and Entertainment



Essential Media and Entertainment is one of Australia's leading independent multi-genre production companies, with a proven track record in high-quality screen and digital content for both local and international audiences.

## GENRES

Animation, Children, Documentary/Education, Drama, Feature, Lifestyle, Reality

## LOCATION

Screen Australia stand

## PROJECTS

### *In development*

#### **Lahood**

Drama, 2 x 60 min

#### **Saviour**

Drama, 6 x 60 min

#### **The Living Universe**

Documentary/Education, 4 x 60 min

#### **Le Restaurant**

Documentary/Education, 3 x 60 min

## AT MIPTV

**Chris Hilton** CEO and Executive Producer

M +61 408 900 081

Chris.hilton@essential-media.com

**Ian Collie** Producer/Head of Drama

[www.essential-media.com](http://www.essential-media.com)

# EXERO



EXERO has profiled more than 700 people who are on the cutting edge of fashion, design, gastronomy, architecture, interiors, new media, music and the arts.

## GENRES

Documentary/Education, Drama, Lifestyle, Music  
Concerts

## LOCATION

Screen Australia stand

## PROJECTS

### *In development*

### **Hunters & Collectors**

Documentary/Education, 26 x 24 min

### **Urban Legends**

Documentary/Education, 13 x 24 min

## AT MIPTV

**Kostas Metaxas** CEO/Producer

M +44 79 3702 9312

metaxas@netspace.net.au

# The Feds



We are a collaborative team of world-class talent, delivering creative content that spans genres and platforms. With our heritage in advertising, our experience in television and our focus on innovation, we're a company that can take on the fragmented modern audience and produce work that excites, engages and inspires.

## GENRES

Animation, Children, Documentary/Education, Drama, Lifestyle, Interactive Digital Media, Reality

## LOCATION

Screen Australia stand

## PROJECTS

### *Completed*

### **Stay Tuned**

Children, series 2, 60 x 15 min

### *In development*

### **Soundtrack of the World**

Interactive Digital Media

### **Brand Karma**

Documentary/Education

### **Left in Charge**

Animation

## AT MIPTV

### **Lizzy Nash** Executive Producer

madamenash@thefeds.com.au

### **Lisa Gray** Head of Content

M +61 430 310 821

getsmart@thefeds.com.au

[www.thefeds.com.au](http://www.thefeds.com.au)

# Flame Distribution

Flame Distribution is a specialist factual distribution and production company with a growing catalogue of compelling programming. Whether it's history, travel, science, food, documentary or crime content you are looking for, we are sure to have something to captivate your audience.

## GENRES

Documentary/Education, Lifestyle, Reality

## LOCATION

Stand P-1.B92



## PROJECTS

### *Completed*

#### **The Assange Agenda: Surveillance, Democracy & You**

Documentary/Education, 53 min

#### **Danger Dogs**

Reality, 12 x 30 min

#### **Haunting Australia**

Other, 8 x 46 min

#### **The First Great Escape**

Documentary/Education, 60 min

## AT MIPTV

**Fiona Gilroy** Content Sales & Acquisitions Director

**M** +61 407 468 508

[fgilroy@flamedistribution.com](mailto:fgilroy@flamedistribution.com)

**Midi Stormalt** Sales Manager – Asia Pacific & Latin America

**M** +61 411 899 843

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**Sarah McCormack** Sales & Acquisitions Manager – North America

**M** +44 79 4978 9179

[smccormack@flamedistribution.com](mailto:smccormack@flamedistribution.com)

**Eileen Pesah** Sales Manager – UK, Western Europe & The Baltics

**M** +44 77 1889 3492

[epesah@flamedistribution.com](mailto:epesah@flamedistribution.com)

[www.flamedistribution.com](http://www.flamedistribution.com)

# Foxtel

Foxtel delivers a diverse subscription television service offering a better entertainment experience everyday to each one of our 2.5 million subscribing homes, through delivery of new and inspiring programming across all genres, the world's most popular channel brands, and investment in high-quality local content.

## GENRES

Documentary/Education, Drama, Lifestyle, Reality

## LOCATION

Screen Australia stand



## PROJECTS

### *In development*

### **Pawn Stars Australia**

Reality, 15 x 30 min

### **River Cottage Australia**

Lifestyle, series 2, 8 x 60 min

Lifestyle, series 3, 8 x 60 min

### **Wentworth**

Drama, series 2, 12 x 60 min

Drama, series 3, 12 x 60 min

### **The Village Vets**

Lifestyle, 5 x 60 min

## AT MIPTV

**Fleur Fahey** General Manager – Acquisitions  
[fleur.fahey@foxtel.com.au](mailto:fleur.fahey@foxtel.com.au)

**Jim Buchan** General Manager – Factual Channels  
[jim.buchan@foxtel.com.au](mailto:jim.buchan@foxtel.com.au)

**Duane Hatherly** GM – Lifestyle, Head of Production  
[duane.hatherly@foxtel.com.au](mailto:duane.hatherly@foxtel.com.au)

**Hannah Barnes** Head of Programming and Commissions – Lifestyle  
[hannah.barnes@foxtel.com.au](mailto:hannah.barnes@foxtel.com.au)

[www.foxtel.com.au](http://www.foxtel.com.au)

# Fred Media



Fred Media is an international distributor representing over 600 hours of content from producers including WTFN Entertainment, Ziggy, Hark Attack, Media Farm and Gibson Group. Covering lifestyle, factual, kids, reality, documentaries and film, Fred presents nine brand new titles at MIPTV, as well as five returning series.

## GENRES

Children, Documentary/Education, Drama, Lifestyle, Reality, Factual

## LOCATION

Stand P-1.B87

## PROJECTS

### *In development*

### **China Now**

Lifestyle, 52 x 30 min

### **The Renovation King**

Lifestyle, 13 x 30 min

### **Lee Chan's World Food Tour**

Lifestyle, 13 x 30 min

### **The Smiling Chef**

Lifestyle, 13 x 30 min

## AT MIPTV

### **Michael Aldrich** General Manager

**M** +61 499 776 061

maldrich@fredmedia.com.au

### **Roger Vanderspikken** Sales Manager – EEMEA

**M** +61 499 992 419

roger@fredmedia.com.au

### **Richard Hankin** Sales Manager – Australia, New Zealand & USA

**M** +61 499 992 386

rhankin@fredmedia.com.au

### **Sally Cronin** International Sales Manager

**M** +44 208 748 7565

sally@seventhgate.co.uk

[www.fredmedia.com.au](http://www.fredmedia.com.au)

# **Hi Gloss Entertainment**



Hi Gloss Entertainment is an all rights distributor for Australia and NZ, focusing on niche foreign language TV series and cinema.

## **GENRES**

Documentary/Education, Drama, Feature

## **LOCATION**

Screen Australia stand

## **AT MIPTV**

**Simon Killen** Managing Director  
[simon@higlossentertainment.com.au](mailto:simon@higlossentertainment.com.au)

[www.higlossentertainment.com.au](http://www.higlossentertainment.com.au)

# Hoodlum Active



Hoodlum is an award-winning company specialising in multi-platform content. We are producers of truly engaging television content and multi-platform campaigns that deliver strategically relevant stories and characters, compelling audiences to interact and share their experiences.

## GENRES

Children, Drama, Interactive Digital Media

## LOCATION

Screen Australia stand

## PROJECTS

### *In development*

### **Secrets & Lies**

Drama, series 2

### **Tidelands**

Drama

### **Illusion 5**

Interactive Digital Media

### **Rogue 5**

Children

## AT MIPTV

**Nathan Mayfield** Chief Creative Officer,  
Co-Founder  
[nathan@hoodlum.com.au](mailto:nathan@hoodlum.com.au)

# iFodder Content Creators

iFodder Content Creators is a new digital media agency, focusing on developing original IP for a multitude of platforms, including app environments. We are also a recent recipient of Screen Australia funding for our multi-platform comedy series, *Hunter n Hornet*.

## GENRES

Interactive Digital Media

## LOCATION

Screen Australia stand

## PROJECTS

### *Completed*

### **Hunter n Hornet**

Interactive Digital Media, 21 x 90 min



## AT MIPTV

**Sonny Vrebac** Company Director

M +61 418 374 530

sonny@ifoddercc.com

[www.ifoddercc.com](http://www.ifoddercc.com)

# Kapow Pictures



Kapow Pictures is an established Sydney-based company, producing animated digital content.

## GENRES

Animation, Children, Drama

## LOCATION

Screen Australia stand

## PROJECTS

### *In development*

### **Elwood Pie**

Children, 52 x 11 min

### **Scouts Honor**

Children, 52 x 11 min

### **Beastify**

Interactive Digital Media, 26 x 5 min

## AT MIPTV

**Sandra Walters** Producer

M +61 2 9439 0399

producer@kapowpictures.com

# Looking Glass International



Looking Glass International (LGI) markets programs with an emphasis on unique, edgy storytelling, or just something out of the ordinary. Our commitment to understanding our clients' needs in an ever-changing market has led to the development of strong business relationships worldwide.

## GENRES

Documentary/Education, Lifestyle

## LOCATION

Stand P-1.B85

## PROJECTS

### *Completed*

#### **The Conspiracy Show**

Documentary/Education, 65 x 30 min

#### **The Other Side**

Reality, 13 x 30 min

#### **White: A Memoir in Color**

Documentary/Education, 60 min

#### **Silent Screams**

Documentary/Education, 4 x 60 min

## AT MIPTV

**Susan Boshcoff** Director of Sales & Acquisitions  
**M** +33 6 2167 5228  
[susan@lookingglassint.com](mailto:susan@lookingglassint.com)

**Karen Lee** Sales Manager – Asia, Middle East and CEE  
**M** +86 135 8183 3420  
[karen@lookingglassint.com](mailto:karen@lookingglassint.com)

[www.lookingglassint.com](http://www.lookingglassint.com)

# Ludo



Ludo specialises in producing original stories and innovative formats across all platforms. Its founders created the comedy drama *The Strange Calls* (ABC TV, Hulu), *Beached Az* (ABC TV) and *Bondi Hipsters* (ABC TV). Its original broadcast comedy series, *#7DaysLater*, is nominated for an International, Digital Emmy® Award in 2014.

## GENRES

Animation, Children, Drama, Feature, Interactive Digital Media, Variety

## LOCATION

Screen Australia stand

## PROJECTS

### *Completed*

### **#7DaysLater**

Interactive Digital Media, 6 x 30 min

### *In development*

### **The Strange Chores**

Animation, 52 x 11 min

### **Doodles**

Interactive Animation, 40 x 15 sec

### **Our Father**

Drama, 6 x 30 min

## AT MIPTV

### **Daley Pearson** Director

**M** +61 439 398 227

daley@ludostudio.com.au

# Madman Entertainment



A FILM ABOUT  
WHAT REALLY HAPPENS  
WHEN A SPOONFUL OF  
**Sugar**  
HELPS THE MEDICINE  
GO DOWN



Madman Entertainment remains Australia's leading independent entertainment distribution and rights management company, active throughout all stages of the product lifecycle – including production, theatrical, DVD and digital distribution, as well as ancillary sales and merchandise.

## GENRES

Animation, Children, Documentary/Education, Drama, Feature, Lifestyle, Reality

## LOCATION

Screen Australia stand

## AT MIPTV

**Grant Taylor** Senior Product and Licensing Manager  
grant@madman.com.au

[www.madman.com.au](http://www.madman.com.au)

# Musicbiztv

THE MUSIC COMPETITION FORMAT HAS BEEN REWRITTEN  
[www.musicbiztv.com](http://www.musicbiztv.com)

Musicbiztv is a production company specialising in format development and installations. We are currently launching our groundbreaking music competition format that takes the genre to a new and exciting place.

## GENRES

Reality

## LOCATION

Screen Australia stand

## PROJECTS

***Completed***

**Musicbiz**

Reality, 13 x 60 min

## AT MIPTV

**Chris Liontos** Company Director

M +61 406 605 959

chris@musicbiztv.com



# Network Ten

With a focus on people 25–54 who are young at heart, TEN (Network Ten) has a long and proud tradition of bringing fun, irreverent, engaging and informative content to Australians.

## GENRES

Children, Documentary/Education, Drama, Lifestyle, Reality

## LOCATION

Screen Australia stand

## AT MIPTV

**Dafydd Williams** Head of Development

**Azar Marashian** Head of Acquisitions,  
Development Manager

**Stephanie Neville** UK Consultant

[www.tenplay.com.au](http://www.tenplay.com.au)

# Nine Network Australia



The Nine Network is the flagship commercial free-to-air television network in Australia.

## GENRES

Children, Documentary/Education, Drama, Lifestyle,  
Reality

## LOCATION

Screen Australia stand

## AT MIPTV

**Martin Hersonov** Director of Commercial Development

[www.channelnine.ninemsn.com.au](http://www.channelnine.ninemsn.com.au)

# Peter Weir Collection



The Peter Weir Collection groups together three of this renowned Australian director's early films: *The Cars That Ate Paris*, *Picnic at Hanging Rock* and *The Plumber*. Made prior to his Academy Award®-nominated films *Witness*, *Dead Poets Society*, *The Truman Show* and *Master and Commander*, these early films are now being discovered by a new generation of film lovers.

## GENRES

Feature

## LOCATION

Screen Australia stand

## PROJECTS

### *Completed*

#### **The Cars That Ate Paris**

Feature, 91 min

#### **Picnic at Hanging Rock**

Feature, 115 min

#### **The Plumber**

Drama, 76 min

## AT MIPTV

### Ingrid Weir Sales Agent

M +61 414 974 582

ingridw78@hotmail.com

[www.peterweircollection.com](http://www.peterweircollection.com)

# Playmaker Media



Playmaker Media is an independent television production company specialising in writer-driven drama for broadcasters both locally and internationally. The company is committed to nurturing and delivering original ideas from Australia's most talented established writers and producers.

## GENRES

Drama

## LOCATION

Screen Australia stand

## AT MIPTV

**David Taylor** Company Director  
[playmaker@playmakermedia.com.au](mailto:playmaker@playmakermedia.com.au)  
**David Maher** Company Director

[www.playmakermedia.com.au](http://www.playmakermedia.com.au)

# Renegade C&S

Renegade C&S is the development arm of Renegade Films, focused on television formats as well as cross-platform and multimedia content.

## GENRES

Documentary/Education, Drama, Lifestyle, Reality, Variety

## LOCATION

Screen Australia stand

## PROJECTS

### *In development*

#### **Rooftop Confessions**

Reality, 26 x 30 min

#### **Taste of Spain**

Lifestyle, 8 x 60 min

#### **Speedomania Australia**

Reality, 13 x 30 min

## AT MIPTV

**Shaun Levin** Executive Director

**M** +61 418 649 793

slevin@cbslmedia.com

**Cathy Baker** Creative Director

**M** +61 409 772 737

cbaker@cbslmedia.com



[www.renegade.com.au](http://www.renegade.com.au)

# Ruby TV



Ruby TV was launched in 2007 to showcase the work of visual artists, dancers, performers, filmmakers and writers. Founded by Ruby Boukabou, Ruby TV has attracted a large global audience. Ruby TV has produced for a variety of clients including ABC, SBS and *Issimo Magazine*.

## GENRES

Documentary/Education, Lifestyle

## LOCATION

Screen Australia stand

## PROJECTS

### ***Completed***

### **Paris Muse**

Lifestyle, 20 x 7 min

### ***In development***

### **My Couscous Cousins**

Documentary/Education, 13 x 26 min

## AT MIPTV

### **Ruby Boukabou** EP/Host

[rubyboukabou@gmail.com](mailto:rubyboukabou@gmail.com)

# SBS International

SBS International is the program sales division of SBS Television, Australia's foremost multicultural broadcaster. Our content inspires global audiences to explore, appreciate and celebrate our diverse world.

## GENRES

Animation, Documentary/Education, Drama, Feature, Lifestyle, Interactive Digital Media, Reality, Variety

## LOCATION

Stand P-1. B99



## PROJECTS

### *In development*

#### **Secret Heroes: Z Special Unit**

Documentary/Education, 3 x 52 min

#### **A Pang for Brasil**

Other, 2 x 52 min

#### **Shane Delia's Turkey**

Lifestyle, series 2, 10 x 30 min

#### **Destination Flavour Down Under**

Lifestyle, series 3, 10 x 30 min

## AT MIPTV

**Lara von Ahlefeldt** Head of Programme Sales  
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**Cecilia Twomey** Sales Manager  
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**Charlotte Hitchens** Sales and Marketing Executive  
[charlotte.hitchens@sbs.com.au](mailto:charlotte.hitchens@sbs.com.au)

[www.sbs.com.au/sbsinternational](http://www.sbs.com.au/sbsinternational)

# Screentime, a Banijay Group company



Screentime, a Banijay Group company, is a specialist television production company with an outstanding list of over 40 productions. In 2013 the company produced *Outback Coroner*, *Janet King*, *ANZAC Girls* and *Fat Tony & Co*. We are currently in production and post-production for *Taking On the Chocolate Frog*, *Flying Miners* and *Village Vets Australia*.

## GENRES

Documentary/Education, Drama, Lifestyle, Reality

## LOCATION

Stand C20

## PROJECTS

### *Completed*

#### **Taking On the Chocolate Frog**

Documentary/Education, 3 x 55 min

### *In development*

#### **Batavia**

Drama, 8 x 45 min

#### **Cold Hit**

Drama, 10 x 45 min

#### **Village Vets Australia**

Lifestyle, 5 x 49 min

## AT MIPTV

**Bob Campbell** Managing Director

**M** +61 419 989 837

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**Des Monaghan** Executive Chairman

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**Jennifer Collins** Head of Non-Fiction

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**Greg Haddrick** Head of Drama

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[www.screentime.tv](http://www.screentime.tv)

# Shine Australia



Shine Australia is part of the Shine Group, one of the world's most successful creators and producers of media and entertainment brands. Shine Australia produces premium scripted and unscripted programming for TV, online and mobile.

## GENRES

Drama, Lifestyle, Reality

## LOCATION

Stand R8E1

## PROJECTS

### ***Completed***

### **The Voice**

Reality, series 3

### **Masterchef**

Reality, series 6

### **INXS: Never Tear Us Apart**

Drama

### **Australia's Next Top Model**

Reality, series 8

## AT MIPTV

### **Mark Fennessy** CEO

debbie.walker@shineaustralia.com

### **Carl Fennessy** CEO

debbie.walker@shineaustralia.com

### **Rory Callaghan** Executive Director

hatice.kanli@shineaustralia.com

# Showrunner Productions

Showrunner Productions is an Australian-based company specialising in factual, documentary, animation and drama. We create, innovate and work with commitment and passion to deliver the best television to our broadcast and online partners. Creativity is what matters and our aim is to make inventive programs.

## GENRES

Documentary/Education, Feature, Lifestyle, Reality, Variety

## LOCATION

Screen Australia stand



## PROJECTS

### *Completed*

#### **Wimp 2 Warrior**

Reality, 8 x 30 min

#### **GT Hunters**

Lifestyle, 8 x 30 min

#### **72 Dangerous Animals Australia**

Documentary/Education, 13 x 30 min

### *In development*

#### **Top Jobs for Dogs**

Documentary/Education, 13 x 30 min

## AT MIPTV

**Ray Pedretti** Executive Producer

M +61 428 985 096

ray@showrunner.com.au

# Stella Projects



Stella Projects identifies the best in children's and family entertainment. We develop, produce and manage entertainment properties into Australia and take the best of Australian content to the rest of the world.

## GENRES

Children

## LOCATION

Screen Australia stand

## PROJECTS

### *In development*

### **Star Girl**

Children, 26 x 22 min

### **The Pirates**

Children, 26 x 12 min

## AT MIPTV

**Grahame Grassby** Managing Director

grahame@stellaprojects.com

[www.stellaprojects.com](http://www.stellaprojects.com)

# Storynerds



Storynerds provides original content and script services. We work in all genres, formats and mediums. If it's an idea on the back of a napkin, or a feature that's about to 'go', we are here to help.

## GENRES

Animation, Children, Documentary/Education, Drama, Feature, Interactive Digital Media, Reality

## LOCATION

Screen Australia stand

## PROJECTS

### ***In development***

#### **Vanguard**

Drama, 30 min

#### **Don't 'Go' There at Night**

Reality, 12 x 60 min

#### **Skeptical Enquiries**

Documentary/Education, 6 x 30 min

#### **Sullivan**

Reality, 12 x 30 min

## AT MIPTV

**Mark Knight** Head of Development

**M** +44 7509 347 354

[mk@storynerds.com](mailto:mk@storynerds.com)

[www.storynerds.com](http://www.storynerds.com)

# Storyteller Digital



Storyteller Digital is a buyer and producer of factual programming.

## GENRES

Children, Documentary/Education, Lifestyle,  
Interactive Digital Media

## LOCATION

Screen Australia stand

## PROJECTS

### *In development*

#### **Animal X**

Documentary/Education, series 4  
13 x 30 min

#### **Animal Allies**

Documentary/Education, series 3  
13 x 30 min

#### **Before It's Too Late**

Documentary/Education, series 4  
13 x 30 min

#### **From My Mother's Knee**

Documentary/Education, 60 min

## AT MIPTV

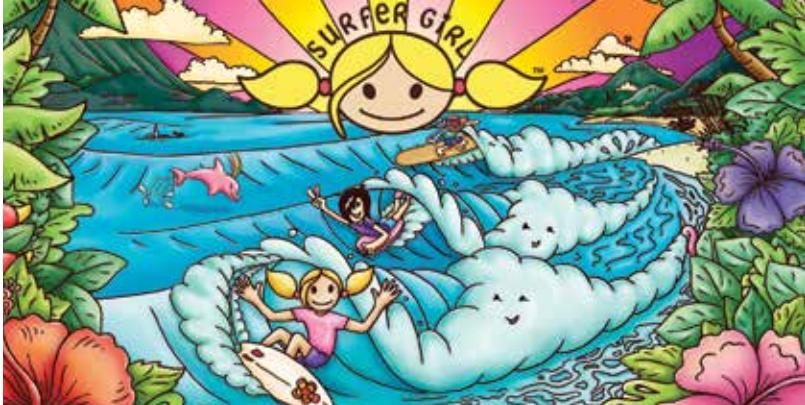
**Mike Searle** Managing Director

**M** +61 448 962 045

info@storyteller.com.au

[www.storyteller.com.au](http://www.storyteller.com.au)

# Surfer Girl International



Surfer Girl International owns 'Surfer Girl', a character-based brand with a wildly successful licensing business in Indonesia, and spreading rapidly beyond. *Summer the Surfer Girl* will be a multi-platform digital series, and a direct extension of existing digital branded platforms, already famous for their popularity and huge fanbase.

## GENRES

Animation, Interactive Digital Media

## LOCATION

Screen Australia stand

## AT MIPTV

**Sarah Forbes** Chief Executive Officer

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**Norm Innis** Managing Director

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[www.surfer-girl.com](http://www.surfer-girl.com)



# Universal Pictures (Australasia)

Universal Pictures Australasia is part of NBC Universal – one of the world's leading media and entertainment companies – in the development, production, and marketing of entertainment, news, and information to a global audience. NBC Universal owns and operates the No. 1 television network, a valuable portfolio of news and entertainment networks, a premier motion picture company, significant television production operations and world-renowned theme parks.

## GENRES

Animation, Children, Documentary/Education, Drama, Feature, Lifestyle, Reality, Variety

## LOCATION

Stand P4.C4

## AT MIPTV

**Joanna White** Vice President  
Acquisitions  
**M** +61 417 045 904  
[joanna.white@nbcuni.com](mailto:joanna.white@nbcuni.com)

[www.universalpictures.com.au](http://www.universalpictures.com.au)

# Via Vision Entertainment



Via Vision Entertainment (VVE) is a boutique, independent Australian-based DVD label taking premium DVD and video content to major retailers Australia and New Zealand-wide. The company represents a partnership between Paul Dainty, Chairman of internationally-renowned concert touring and theatrical producing giant Dainty Consolidated Entertainment (DCE) and Nick Wayman.

## GENRES

Documentary/Education, Drama, Feature

## LOCATION

Screen Australia stand

## AT MIPTV

**Nick Wayman** Chief Executive Officer  
**M** +61 419 598 068  
nick@viavision.com.au

[www.viavision.com.au](http://www.viavision.com.au)

# The Walt Disney Company Australia



A pay TV kids' channel looking to acquire content for multiple subscription platforms.

## GENRES

Animation, Children, Feature

## LOCATION

Stand P0.A24

## AT MIPTV

**Joel Williams** Senior Programming Manager  
**M** +61 423 582 492  
joel.williams@disney.com

[www.disneychannel.com.au](http://www.disneychannel.com.au)

# WildBear Entertainment



WildBear Entertainment represents the recently combined forces of powerhouse production companies Wild Fury and Bearcage, with an exciting slate for 2014. Wild Fury and Bearcage have produced award-winning documentaries for broadcasters such as ZDF, NDR, ARTE, BBC, Discovery, National Geographic, PBS and ABC.

## GENRES

Documentary/Education

## LOCATION

Screen Australia stand

## PROJECTS

### *In development*

#### **Land**

Documentary/Education, 3 x 60 min

#### **Making Tracks Down Under**

Documentary/Education, 3 x 60 min

#### **Surfing Doctors**

Factual, 6 x 26 min

## AT MIPTV

**Veronica Fury** Principal/Executive Producer

**M** +61 401 888 733

[veronica@wldfury.com.au](mailto:veronica@wldfury.com.au)

# WTFN



WTFN specialises in factual, reality and lifestyle programs, and its passion for excellence in creativity and production has been recognised with peer-judged awards in Australia and abroad. Its catalogue includes more than 30 original programs and formats that have been converted into high-rating returnable series.

## GENRES

Children, Documentary/Education, Drama, Feature, Lifestyle, Interactive Digital Media, Reality

## LOCATION

Stand P-1.B87

## PROJECTS

### *In development*

#### **Sky Cowboys**

Reality, 12 x 30 min

#### **Ghost File Investigations**

Reality, 13 x 60 min

#### **The Smiling Chef**

Lifestyle, 13 x 30 min

## AT MIPTV

### **Stephen Oemcke** Acting CEO

**M** +61 411 377 655

[soemcke@wtfn.com.au](mailto:soemcke@wtfn.com.au)

### **Shaun Gilmartin** Head of International Co-Production

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[sgilmartin@wtfn.com.au](mailto:sgilmartin@wtfn.com.au)

### **Tony Skinner** Director of New Business

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[tskinner@wtfn.com.au](mailto:tskinner@wtfn.com.au)

[www.wtfn.com.au](http://www.wtfn.com.au)

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| Companies                                   | Activities  |              |            |       | Genres    |          |     |       |         |           |             |         |         |       |
|---|-------------|--------------|------------|-------|-----------|----------|-----|-------|---------|-----------|-------------|---------|---------|-------|
|   | ACQUISITION | DISTRIBUTION | PRODUCTION | OTHER | ANIMATION | CHILDREN | DOC | DRAMA | FEATURE | LIFESTYLE | INTERACTIVE | REALITY | VARIETY | OTHER |
| 1440 Productions                            |             |              | ■          |       |           | ■        | ■   | ■     |         | ■         |             |         |         |       |
| ABC Commercial                              | ■           | ■            |            |       | ■         | ■        | ■   | ■     | ■       | ■         | ■           |         |         | ■     |
| Arclight Films                              | ■           |              | ■          | ■     |           |          |     |       |         | ■         |             |         |         |       |
| Australian Children's Television Foundation | ■           | ■            | ■          |       | ■         | ■        | ■   |       |         |           |             |         |         |       |
| Beyond Distribution                         | ■           | ■            | ■          |       | ■         | ■        | ■   | ■     | ■       | ■         |             | ■       | ■       | ■     |
| Broken Arrow Media                          | ■           | ■            | ■          |       |           |          |     |       |         | ■         |             |         |         | ■     |
| CJZ   | ■           | ■            | ■          |       |           | ■        | ■   | ■     |         | ■         |             | ■       |         |       |
| Criya Australia                             |             | ■            |            |       | ■         | ■        | ■   | ■     | ■       |           |             |         |         |       |
| David Adams Films Group                     |             |              | ■          |       |           |          | ■   |       |         |           |             |         |         |       |
| DSI by Inverleigh                           |             | ■            |            |       |           |          |     |       |         | ■         |             |         |         | ■     |
| EasyTrack Developments                      | ■           | ■            |            | ■     |           |          |     |       |         |           |             |         |         | ■     |
| Elevator Entertainment                      |             |              | ■          |       |           |          |     |       |         |           | ■           |         |         |       |
| Endemol Australia                           | ■           | ■            | ■          |       | ■         | ■        | ■   | ■     | ■       | ■         | ■           | ■       | ■       |       |
| Essential Media and Entertainment           |             | ■            |            |       | ■         | ■        | ■   | ■     | ■       | ■         |             | ■       |         |       |
| EXERO                                       | ■           | ■            |            |       |           | ■        | ■   | ■     |         | ■         |             |         |         | ■     |
| The Feds                                    |             | ■            |            |       | ■         | ■        | ■   | ■     |         | ■         | ■           | ■       |         |       |
| Flame Distribution                          | ■           | ■            |            |       |           | ■        |     |       |         | ■         |             |         |         | ■     |
| Foxtel                                      | ■           | ■            | ■          |       |           | ■        | ■   |       |         | ■         |             | ■       |         |       |
| Fred Media                                  | ■           | ■            | ■          |       |           | ■        | ■   | ■     |         | ■         |             | ■       |         | ■     |
| Hi Gloss Entertainment                      | ■           | ■            |            |       |           | ■        | ■   | ■     | ■       |           |             |         |         |       |
| Hoodlum Active                              |             |              | ■          |       | ■         |          | ■   |       |         |           | ■           |         |         |       |

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| Companies                           | Activities  |              |            |       | Genres    |          |     |       |         |           |             |         |         |
|-------------------------------------|-------------|--------------|------------|-------|-----------|----------|-----|-------|---------|-----------|-------------|---------|---------|
|                                     | ACQUISITION | DISTRIBUTION | PRODUCTION | OTHER | ANIMATION | CHILDREN | DOC | DRAMA | FEATURE | LIFESTYLE | INTERACTIVE | REALITY | VARIETY |
| iFodder Content Creators            |             |              | ■          | ■     |           |          |     |       |         | ■         |             |         |         |
| Kapow Pictures                      |             | ■            |            |       | ■         | ■        |     | ■     |         |           |             |         |         |
| Looking Glass International         | ■           | ■            |            |       |           |          | ■   |       |         | ■         |             |         |         |
| Ludo                                |             | ■            |            |       | ■         | ■        |     | ■     | ■       | ■         | ■           |         | ■       |
| Madman Entertainment                | ■           | ■            | ■          |       | ■         | ■        | ■   | ■     | ■       | ■         |             | ■       |         |
| Musicbiztv                          |             | ■            | ■          | ■     |           |          |     |       |         |           |             | ■       |         |
| Network Ten                         | ■           |              | ■          |       |           | ■        | ■   | ■     |         | ■         |             | ■       |         |
| Nine Network Australia              | ■           | ■            |            |       |           | ■        | ■   | ■     |         | ■         |             | ■       |         |
| Peter Weir Collection               | ■           |              |            |       |           |          |     |       | ■       |           |             |         |         |
| Playmaker Media                     |             |              | ■          |       |           |          |     | ■     |         |           |             |         |         |
| Renegade C&S                        |             |              | ■          |       |           |          | ■   | ■     |         | ■         |             | ■       | ■       |
| Ruby TV                             |             |              | ■          |       |           |          | ■   |       |         | ■         |             |         |         |
| SBS International                   | ■           |              |            |       | ■         |          | ■   | ■     | ■       | ■         | ■           | ■       | ■       |
| Screentime, a Banijay Group company |             | ■            |            |       |           | ■        | ■   |       |         | ■         |             | ■       |         |
| Shine Australia                     |             |              | ■          |       |           |          | ■   |       |         | ■         |             | ■       |         |
| Showrunner Productions              | ■           | ■            |            |       |           | ■        |     | ■     | ■       |           |             | ■       |         |
| Stella Projects                     |             |              | ■          | ■     |           | ■        |     |       |         |           |             |         |         |
| Storynerds                          |             |              | ■          | ■     | ■         | ■        | ■   | ■     | ■       | ■         | ■           | ■       |         |
| Storyteller Digital                 | ■           | ■            | ■          |       |           | ■        | ■   |       |         | ■         | ■           |         |         |
| Surfer Girl International           |             |              |            | ■     | ■         |          |     |       |         | ■         |             |         |         |
| Universal Pictures (Australasia)    | ■           | ■            |            |       | ■         | ■        | ■   | ■     | ■       | ■         |             | ■       |         |

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| Companies                | Activities  |              |            |       | Genres    |          |     |       |         |           |             |         |         |       |
|--------------------------|-------------|--------------|------------|-------|-----------|----------|-----|-------|---------|-----------|-------------|---------|---------|-------|
|                          | ACQUISITION | DISTRIBUTION | PRODUCTION | OTHER | ANIMATION | CHILDREN | DOC | DRAMA | FEATURE | LIFESTYLE | INTERACTIVE | REALITY | VARIETY | OTHER |
| Via Vision Entertainment | ■           | ■            |            |       |           |          | ■   | ■     | ■       |           |             |         |         |       |
| The Walt Disney Company  | ■           |              |            |       | ■         | ■        |     |       | ■       |           |             |         |         |       |
| WildBear Entertainment   |             |              | ■          |       |           |          | ■   |       |         |           |             |         |         |       |
| WTFN                     | ■           | ■            | ■          |       |           | ■        | ■   | ■     | ■       | ■         | ■           | ■       |         |       |



# Doing business with Australia

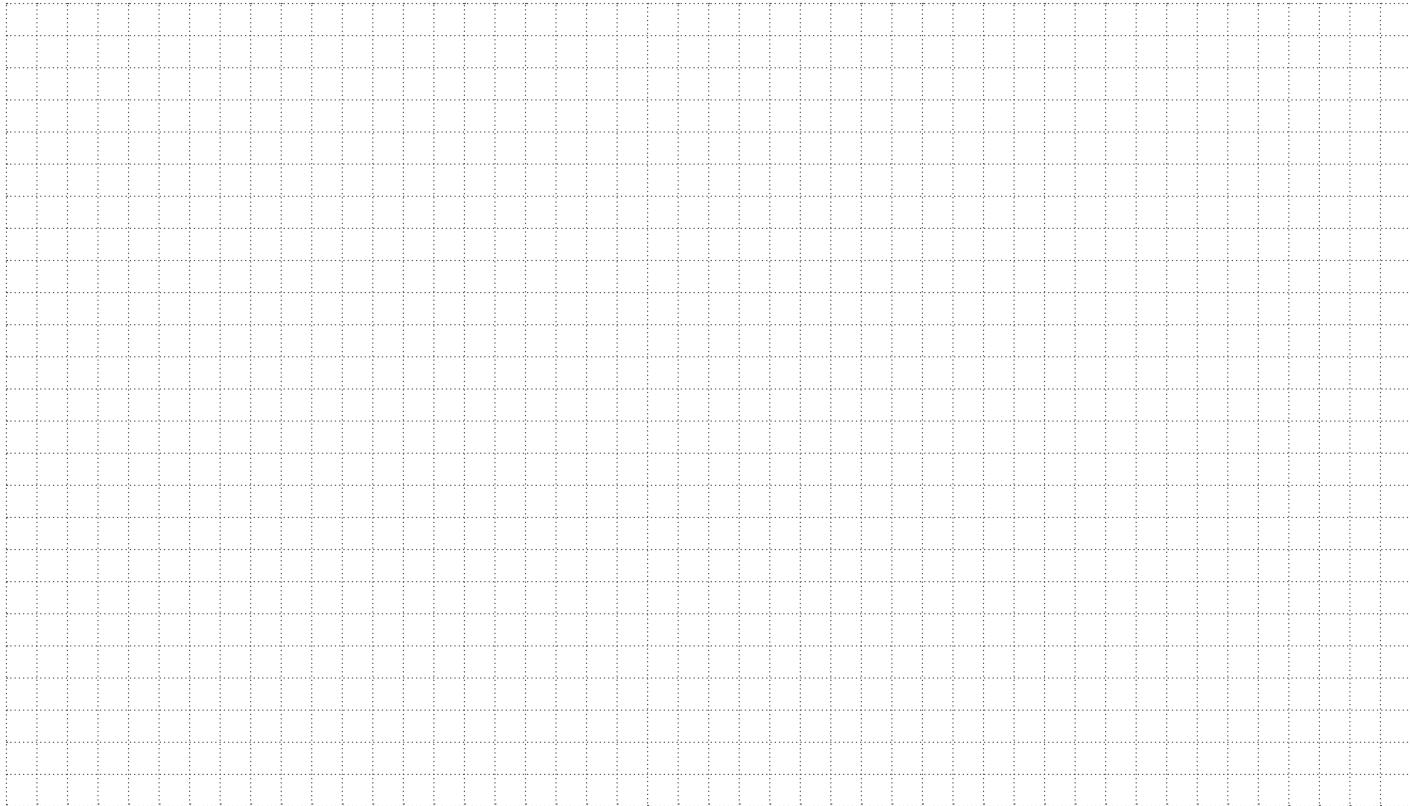
For the latest on co-productions and the Producer Offset see:

**[screenaustralia.gov.au/business\\_with\\_Australia](http://screenaustralia.gov.au/business_with_Australia)**

Or download the app



# **NOTES**





Screen Australia is Australia's major screen funding agency.  
We develop and finance high-quality, innovative and commercially attractive projects, designed with audiences in mind.



[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)